

PAT BRADEN





If ever you wanted a glimpse of life in Canada's north, writer and storyteller Pat Braden will give you a captivating view. He weaves story into song, song into story, sometimes spoken word resonating over a textural bed of music, a rolling chord pattern or a shimmering soundscape generated on The Chapman Stick which, like northerners, may seem somewhat extraordinary.

Pat Braden has performed in storytelling and folks festivals including the Harrison Festival of the Arts, Vancouver Storytelling Festival, and Toronto's Harbourfront Centre. His theatre performances include the Imperial Theatre in Saint John NB, the Registry Theatre in Kitchener ON, with performances scheduled for the National Arts Centre in Ottawa ON and the Port Theatre in Nanaimo BC.

“His stories/songs are stunning narrative paintings of the land, the people, his friends and family. We sat on the edge of our seats as we were drawn into the stories and his relaxed, quiet presentation. There's no better ambassador for the Canada's north than Pat Braden.”

Jerry Yoshitomi, Chief Knowledge Officer, MeaningMatters, LLC

Pat's one-man performance piece, **A Place To Call Home**, transports audiences from their place to his place - the city of Yellowknife and the land of the Northwest Territories. Through story and song, Pat reflects on growing up in this northern mining town. There's the family cabin; the “shacks and shanties of the Woodyard” in Yellowknife's Old Town; the eccentric characters, musicians and old timers who called those shacks home; and there's family, friends and loves, all finding their way as finely crafted bits in this acclaimed production.

In the fall of 2010, Pat will debut his new one man show, **Shack Tales**, presenting through story and song the humorous and touching trials of a stay at home father by day and a bar musician by night, raising his two daughters in one of Yellowknife's heritage homes; a 1930s squatter's shack with no running water in the heart of the city's old town. A sequel to his highly acclaimed first show, Shack Tales portrays the raising of a new generation of Old Towner's while his own generation gracefully glides into middle age, unwittingly becoming the next generation of Yellowknife Old Timers.

As a sideman, Pat has played with a who's who of national and international musicians. To name a few, he has played with The Platters, Veda Hille, Tanya Tagaq, Leela Gilday, Natalie McMaster, Ivan Coyote and Tom Jackson.

Pat is available for concerts and workshops.

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